

Music Team Meeting

August 5, 2019

Meeting Summary

1. 2019 Show Planning

Here's the status of the songs planned for our 2019 show:

Song (Dir)	Last Performed	Taught?	Off the Paper?	Notes
(On a) Wonderful Day (Steve)	2018	1/21	Yes	Show opener; SP coming along
Buddies Medley (Jim)	2004	6/2	Yes	Coming along; SP coming along too
Everybody Loves a Lover (Jim)	2011	8/27	Yes	Coming along; SP needs crispness
King of the Road (Dave)	2016	Yes	Yes	Singing very well
My Girl (Jim)	2015	Yes	Yes	Singing very well; SP needs crispness
They All Laughed (Dave)	new	5/20	Should be	New SP taught 7/29
There Used to be a Ballpark (Steve)	new	11/4	Yes	Singing fine; needs great vocal quality
That Old Quartet of Mine (Steve)	new	2/25	Should be	Coming along nicely; some sync issues
After You've Gone (Steve)	new	12/17	Yes	New SP taught 7/29
Fortune in Dreams (Steve)	new	11/26	Yes	Singing fine
You've Got a Friend in Me (Jim)	new	2/11	Yes	New SP taught 7/29
May I Never Love Again (Steve)	2000	4/29	Should be	Probable contest song

Ensemble songs: You Make Me Feel So Young (coming well);
Oh! Look at me Now (may be an afterglow song)

Quartet songs: Graduation Day (Night Shift);
Good Old A Cappella (Coda Honor);
I'd Give a Million Tomorrows (Evenin' Gentlemen)

2. Old Business

- We need to get the performance form feedback going
- We need to set up a meeting with Joe Serwach re chapter branding, marketing.

3. New Business

- Tom Force will be serving as our Emcee. He may be here tonight
- V2.0 of the script now available. Jim will provide a copy to Tom Force
- We talked about costume plan for the show, considering either (a) tux pants with white shirts or (b) colorful suits, sport coats, sweaters, like one would wear to a class reunion
- Evenin' Gentlemen sent us a YouTube link to their performance of I'd Give a Million Tomorrows; Night Shift performed Graduation Day at our picnic; Coda Honor has performed Good Old A Cappella on DOC shows before; we approved all three quartets for the show in September
- We need to get a Facebook event created for our show, so others can share it and link to it. Jim agreed to contact Aaron Wilson. Jim will also make a posting to the PioNet
- We need to identify quartet hosts for our two featured quartets
- Our members need to reach out to Earl Berry to buy/reserve afterglow tickets
- We need to start thinking about show themes and songs for our September 2020 show.